

Never Stop Praying

2020 ST. ROSE PARISH

MISSION

Convictions #1 Everything we need is available.

"Si votre quotidien vous parait pauvre, ne l'accusez pas; accusez-vous vous-même de n'être pas assez poète pour en appeler à vous les richesses; car pour le créateur il n'y a pas de pauvreté."

"If your daily life seems poor, do not blame it; blame yourself, tell yourself that you are not poet enough to call forth its riches; for to the creator there is no poverty and no poor indifferent place."

Rainer Maria Rilke

Convictions #2 Here we have no lasting city.

We are pilgrims on earth.

Letter to the Ephesians

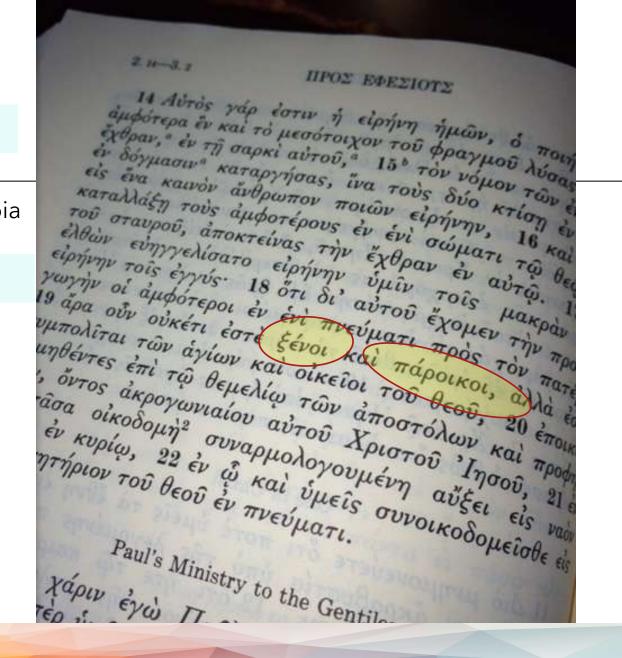
...You are strangers (zenoi) and aliens (paroikoi) no longer. No, you are fellow citizens of the saints and members of the household of God. You form a building which rises on the foundation of the apostles and prophets, with Christ Jesus himself as the capstone. Through him the whole structure is fitted together and takes shape as a holy temple in the Lord; in him you are being built into this temple, to become a dwelling place for God in the Spirit.

zenoi

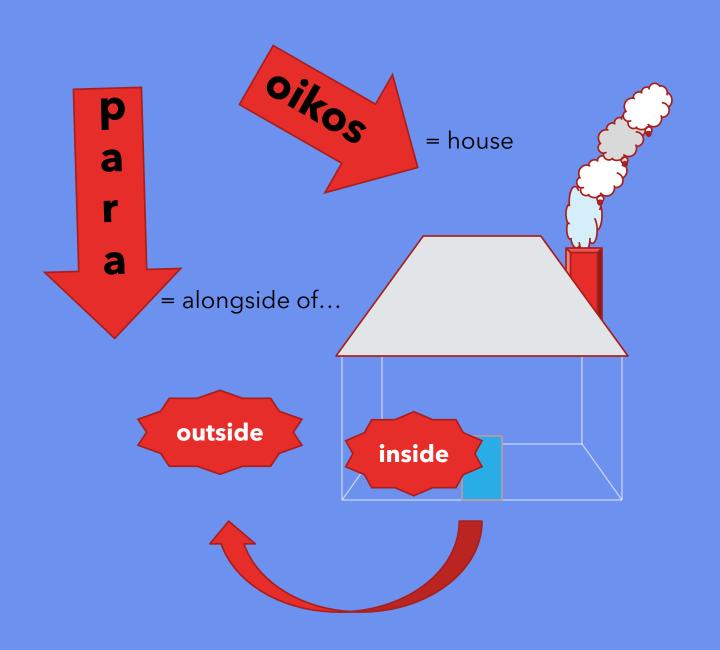
xenophobia

paroikoi

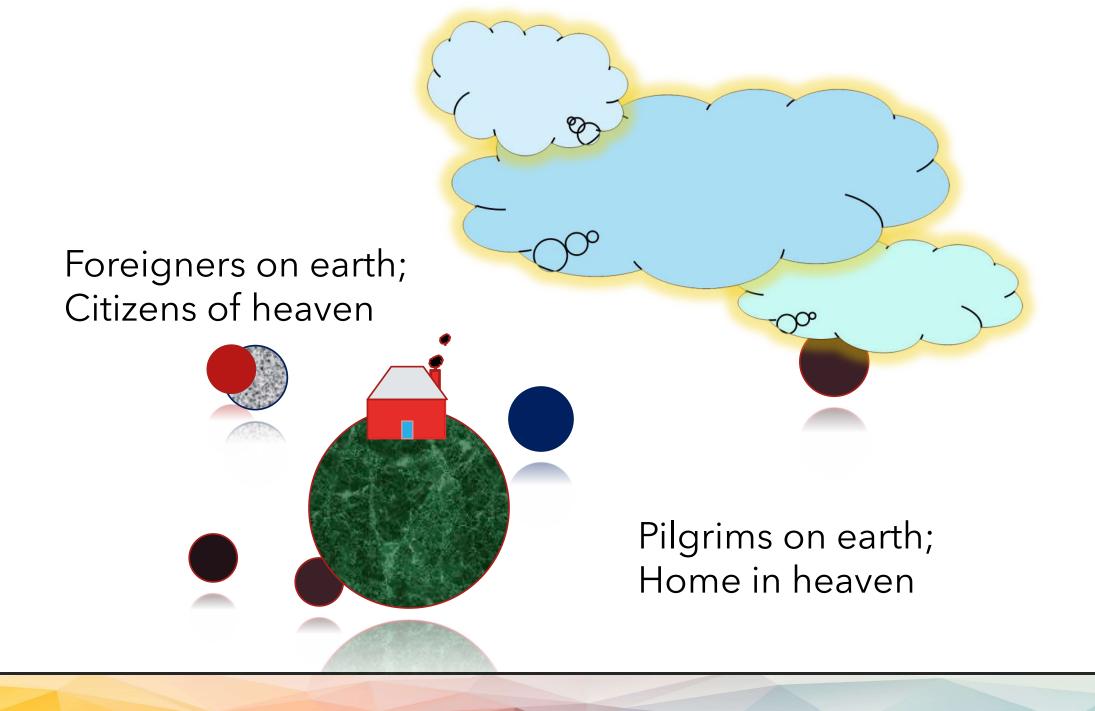
parishioner



PARA-OIKOS= Alien= Parishioner







Sacrosanctum concilium

The Church is essentially both human and divine, visible but endowed with invisible realities, zealous in action and dedicated to contemplation, present in the world, but as a pilgrim, so constituted that in her the human is directed toward and subordinated to the divine, the visible to the invisible, action to contemplation, and this present world to that city yet to come, the object of our quest.

Lumen gentium

"Church sees herself as an exile."

"The Church 'like a stranger in a foreign land, presses forward amid the persecutions of the world and the consolations of God."

Quoting Saint Augustine's City of God.

Convictions. #3 A theology of first fruits

Abraham, Isaac

Genesis 22

Daniel 3

St. Rose Parish Mission

THE CATHOLIC WAY | of seeing

A SACRAMENTAL CELEBRATION IS WOVEN TOGETHER OF SACRAMENTAL SIGNS AND SYMBOLS.

THE BIBLE | in the Mass

ENTRANCE CHANT

GLORIA

SIGN OF THE CROSS

VERBUM DOMINI

GREETING

CLEANSE MY HEART

PENITENTIAL ACT

Catechism of the Catholic Church, 1145

Roman Missal

Parish Mission

THEORY | theoria



In order to enlighten your faith, I shall put before you the Church's teaching...



and I shall leave it to your piety to develop these thoughts in your prayer.

Blessed Columba Marmion



A paradigm or model that can be applied in a variety of circumstances.

In the sacramental world, can be applied to whatever engages the senses.

Why do we do the things we do?
Tradition
Law
Meaning



Conviction: the Sacramental Approach!
Accessible
Biblical

Parish Mission

THEORY | theoria



The Sacramental System.
Two parts:
Sign
What is signified



Sign | sacramentum Signified | res

EXAMPLES

Sign | sacramentum



EXAMPLES

Signified res



EXAMPLES

Sign | sacramentum



EXAMPLES

Signified res



EXAMPLES

Sign | sacramentum

D as in DouglasO as in OscarG as in Gomer



The language of the Liturgy is Bible, the Christian cultural language.

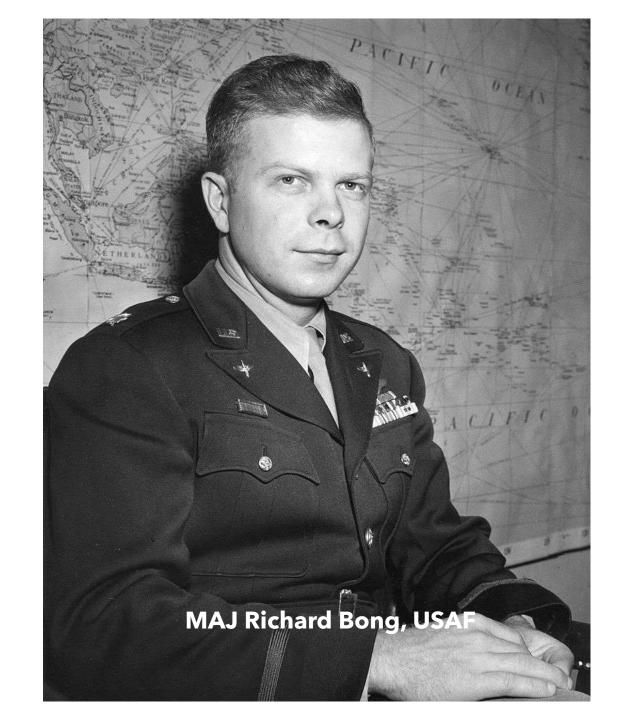
EXAMPLES

Sign | sacramentum

BONG RECREATION AREA EXIT 340

EXAMPLES

Signified res



How do sacramental signs come to mean what they mean?

THEORY | theoria
SOURCES
CCC 1145-1152





Creation Human Culture Hebrew Scriptures Christ



THEORY | theoria
SOURCES
CCC 1145-1152

The liturgy of the Word is an integral part of sacramental celebrations. CCC 1154



The liturgical word and action are inseparable both insofar as they are signs and instruction and insofar as they accomplish what they signify.

CCC 1155

Parish

Mission

APPLICATION | praxis



What do the words of the Liturgy signify?
Biblical Meaning.
Sacramental Meaning.
Ultimate Meaning



[Christ] gives new meaning to the deeds and signs of the Old Covenant, above all to the Exodus and the Passover, for he himself if the meaning of all these signs. CCC 1151

Blessing of Church Doors

DEDICATION OF A CHURCH

- 33. At the threshold of the church the procession comes to a halt. Representatives [of the parish] hand over the building to the Bishop...
- 34. When the door is unlocked, the Bishop invites the people to enter the church in these or similar words:

Enter the gates of the Lord with thanksgiving, His courts with songs of praise.

Grow higher, ancient door. Let him enter, the king of glory.

Introductory Rites

Reverence to the Altar and Greeting of the Assembled People:

"When the Entrance chant is concluded, the priest stands at the chair and, together with the whole gathering, signs himself with the Sign of the Cross. Then by means of the Greeting he signifies the presence of the Lord to the assembled community. By this greeting and the people's response, the mystery of the Church gathered together is made manifest." (GIRM, 50)

The Altar is Christ

DEDICATION OF A CHURCH



The Altar:

- 1. Treated without reverence.
- 2. Sprinkled (baptized)
- 3. Chrism-ed
- 4. Incensed
- 5. Clothed
- 6. Lighted
- 7. Receives Eucharist

The Altar is Christ

Christ is the Divine Word

The Alpha and the Omega

The Beginning and the End

117. The altar is to be covered with at least one white cloth. In addition, on or next to the altar are to be placed candlesticks with lighted candles: at least two in any celebration, or even four or six, especially for a Sunday Mass or a Holyday of Obligation, or if the Diocesan Bishop celebrates, then seven candlesticks with lighted candles.

... On the altar itself may be placed a Book of the Gospels distinct from the book of other readings, unless it is carried in the Entrance Procession.

The Altar is Christ



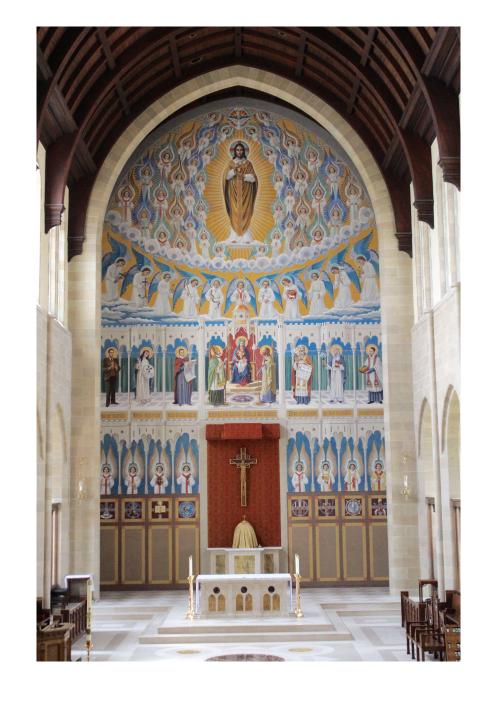
122. When they reach the altar, the Priest and ministers make a profound bow.

The cross adorned with a figure of Christ crucified, and carried in procession, may be placed next to the altar to serve as the altar cross, in which case it must be the only cross used; otherwise it is put away in a dignified place.

As for the candlesticks, these are placed on the altar or near it. It is a praiseworthy practice for the Book of the Gospels to be placed on the altar.

An interlude:













Eusebius Martis, osb

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