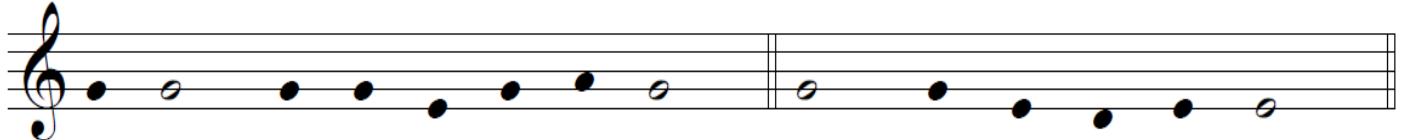
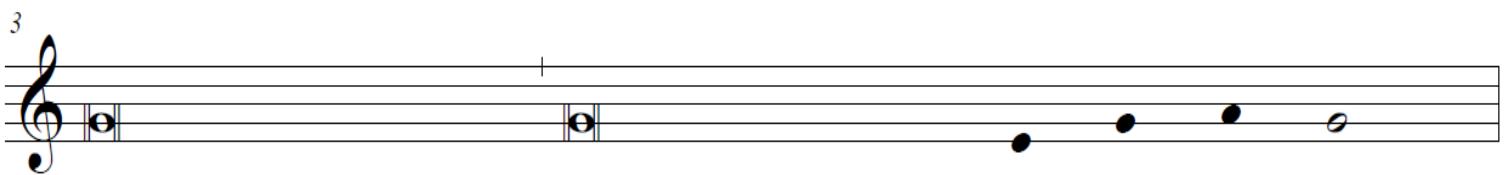


Second Vespers for Palm Sunday

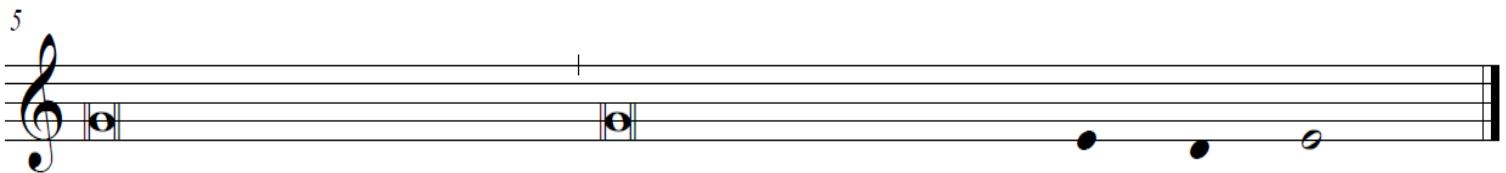
March 28, 2021



Priest: O God, come to my assistance. All: Lord, make haste to help me.



Glory to the Father and to the Son, and to the Holy Spirit:



as it was in the beginning, is now, and will be forever. Amen.

Hymn: “Vexilla Regis”



1. The roy - al ban - ners for - ward go, — The cross shines forth in
 2. Where deep for us — the spear — was dyed. — Life's tor - rent rush - ing
 3. Ful - filled is all — that Da - vid told — In true pro - phe - tic
 4. O Tree of beau - ty, Tree — of life, — O Tree with roy - al
 5. On whosedear arms, — so wide - ly flung, — The weight of this — world's
 6. O cross, our one — re - li - ance, hail! — Still may thy pow'r with
 7. To Thee, e - ter - nal Three — in One, — Let hom - age meet by



mys - tic — glow; — Where He in flesh, our flesh Who made, —
 from his — side, — to wash us in — that pre - cious flood, —
 song of — old; — A - midst the na - tions, God, saith he, —
 pur - ple — dight; — E - lect, on whose tri - um - phal breast —
 ran - som hung, — The price of hu - man - kind to pay, —
 us — a - vail — To give new vir - tue to — the saint, —
 all — be — done: — As by the cross Thou dost — re - store, —



Our sen - tence bore, our ran - som paid. —
 Where min - gled wa - ter flowed, and blood. —
 Hath reigned — and tri - umphed from the Tree. —
 Those ho - ly limbs should find their rest. —
 And spoil — the spoil - er of his prey. —
 And par - don to — the pen - i - tent. —
 So rule — and guide us ev - er - more. — A - men.

(sit)

Psalmody

First Antiphon

Cantor, then all:

The festival day was close at hand, and the chief priests were seeking a way to kill Jesus, but were afraid of the people.

Psalm Tone 2

[Incipit] Flex--use only with "dagger" Reciting tone-firsthalf **bold**'
Reciting tone-second half **bold** ' **bold**

Psalm 110: 1-5, 7

C: The Lord's revelation to my Mas-†ter:†
“Sit on **my** right: *
your foes I will put be-**neath** yóúr **feet.**”

A: The Lord will wield from Zi-†on†
your scepter **of** pów'r: * (*pause*)
rule in the midst of **all** yóúr foes.

C: A prince from the day of your †birth†
on the holy **moun-táins**; *
from the womb before the dawn I bé-got you.

A: The Lord has sworn an oath he will not †change.†
“You are a priest for **ev-ér**, * (*pause*)
a priest like Melchize-dek óf old.”

C: The Master standing at your **right** hand *
will shatter kings in the day of **his** gréát wrath.

A: He shall drink from the stream by the **way-síde** * (*pause*)
and therefore he shall lift **up** his **head**.

C: Glory to the Father, and to **the** Son, *
and to the **Ho-lý Spirit**:

A: as it was in the beginning, **is** now, * (*pause*)
and will be for ev-er. Á-men.

All repeat antiphon:

The musical notation consists of two staves of square note heads on a four-line staff system. The first staff begins with a large, ornate initial letter 'T' with a vertical stroke through its top bar. The second staff starts with a clef symbol. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notes are primarily quarter notes and eighth notes. Below the music, the lyrics are written in a cursive script:

he fes- ti-val day was close at hand, and the chief priests were seek-
ing a way to kill Je-sus, but were a-fraid of the peo- ple.

Second Antiphon

Cantor, then all:

I
M y en- e- mies say a- mongst them- selves: let us cut him
off from the land of the liv- ing.

Psalm Tone 2

[Incipit] Flex--use only with "dagger" Reciting tone-firsthalf bold '
Reciting tone-second half bold bold

Psalm 115

C: [Not to] us, Lord, not **to** ús, *
but to your name **give** thé **glory**

A: for the sake of your love and **your** trúth, * (*pause*)
lest the heathen say: “Where **is** théír **God?**”

C: But our God is in the **heav-éns**; *
he does whatev-**er** hé **wills**.

A: Their idols are silver **and** góld, * (*pause*)
the work of **hu-mán** **hands**.

C: They have mouths but they can-not spéák; *
they have eyes but they can-nót see;

A: they have ears but they can-not héár; * (*pause*)
they have nostrils but they can-nót smell.

C: With their hands they cannot † feel; †
with their feet they can-not wálk. *
No sound comes from théír throats.

A: Their makers will come to be like thém * (*pause*)
and so will all who trust ín them.

C: Sons of Israel, trust in the Lórd; *
he is their help and théír shield.

A: Sons of Aaron, trust in the Lórd; * (*pause*)
he is their help and théír shield.

C: You who fear him, trust in the Lord; *
he is their help and théír shield.

A: He remembers us, and he will bless † us; †
he will bless the sons of Is-ráél. * (*pause*)
He will bless the sons óf Aaron.

C: The Lord will bless those who fear him, *
the little no less than thé great:

A: to you may the Lord grant in-créáse, * (*pause*)
to you and all your chil-dren.

C: May you be blessed by the Lord, *
the maker of heav-en ánd earth.

A: The heavens belong to the Lord * (*pause*)
but the earth he has giv-en to men.

C: The dead shall not praise the Lórd, *
nor those who go down in-to thé silence.

A: But we who live bless the Lórd * (pause)
now and for év-er.

C: Glory to the Father, and to the Són, *
and to the Ho-lý Spirit:

A: as it was in the beginning, is now, * (pause)
and will be for ev-er. Á-men.

All repeat antiphon:

The musical notation consists of two staves. The top staff begins with a large, ornate capital letter 'M'. The lyrics 'y en- e- mies say a- mongst them- selves: let us cut him' are written below the notes. The bottom staff continues the melody. The lyrics 'off from the land of the liv- ing.' are written below the notes on this staff. The music is in common time, with a key signature of one sharp (F#). The notation uses square note heads and vertical stems.

Third Antiphon

Cantor, then all:

The musical notation consists of two staves. The top staff begins with a large, ornate capital letter 'C' with a superscript 'VIII'. The lyrics 'christ him- self bore our sins in his bo- dy up- on the cross.' are written below the notes. The bottom staff continues the melody. The music is in common time, with a key signature of one sharp (F#). The notation uses square note heads and vertical stems.

Psalm Tone 8

[Incipit] Flex--use only with "dagger" Reciting tone-1st half bold '

3 Reciting tone-second half bold ' bold '

1 Peter 2:21-24

C: Christ suffered for † you, †
and left you an ex-am-plé *
to have you follow in his foot-stéps.

A: He did no wrónge; * (*pause*)
no deceit was found in his móúth.

C: When he was in-sul-téd, *
he re-turned nó in-súlt.

A: When he was made to suf-fér, * (*pause*)
he did not coun-tér with thréáts.

C: Instead he delivered him-self úp *
to the One who jud-gés just-lý.

A: In his own bod-ý * (*pause*)
he brought your sins to the cróss,

C: so that all of us, dead to † sin, †

could live in accord with **God's will.** *

By his **wounds** yóú **were** héaled.

A: Glory to the Father, and to **the Son,** * (*pause*)
and to the **Ho-lý Spi-rit:**
as it was in the beginning, **is** now, * (*pause*)
and will be for **ev-ér.** **A-mén.**

All repeat antiphon:

VIII

christ him- self bore our sins in his bo- dy up- on the cross.

Reading

Acts 13:26-30

My brothers, it was to us that this message of salvation was sent forth. The inhabitants of Jerusalem and their rulers failed to recognize him, and in condemning him they fulfilled the words of the prophets which we read sabbath after sabbath. Even though they found no charge against him which deserved death, they begged Pilate to have him executed. Once they had brought about all that had been written of him, they took him down from the tree and laid him in a tomb. Yet God raised him from the dead.

Responsory

Canticle of Mary (Magnificat) (*stand*)

Antiphon

Cantor, then all:

VIII

I t is writ -ten: I will strike the shep- herd, and the sheep will scat- ter;
when he is ris- en from the dead, he will go be- fore you to Gal- i-lee, and you
will see him, says the Lord.

Magnificat Tone 8

Bold Italic Reciting Tone Bold ' Reciting Tone Bold ' Bold '

Luke 1:46-55

A: Mý *spi-rit* re-joi-ces * (pause)
in God my Sa-víór,

C: Fór *he has* looked with favor on his lowly **ser-vánt**. * (pause)
From this day all generations will **call** mé **bles-séd**:

A: Thé *Al-might-y* has done great things **for** mé, * (pause)
and **ho-lý** is his Náme.

C: Hé *has* mer-cy on those who **fear** him * (*pause*)
in every **gen-é-ra-tión**.

A: Hé *has shown* the strength of his árm, * (pause)
he has scattered the proud in théir con-céit.

C: Hé *has cast* down the mighty from **their** thrónes, * (pause)
and has lifted **up** thé **low-lý**.

A: Hé *has* filled the hungry with **good** things, * (*pause*)
and the rich he has **sent** á-way émpty.

C: Hé *has come* to the help of his servant **Is-rá-él** * (*pause*)
for he has remembered his **prom-íse of** mércy,

A: Thé **prom-ise** he made to our **fa-thérs**, * (*pause*)
to Abraham and his chil-dren fór **ev-ér**.

C: Gló-**ry** to the Father, and to the **Són**, * (*pause*)
and to the **Ho-lý Spi-rít**:

A: Ás *it was* in the beginning, **is** now, * (*pause*)
and will be for **ev-ér**. **A-mén.**

All repeat antiphon:

VIII
I t is writ - ten: I will strike the shep- herd, and the sheep will scat- ter;
when he is ris- en from the dead, he will go be- fore you to Gal- i-lee, and you
will see him, says the Lord.

Intercessions

P: The Savior of mankind by dying destroyed death and by rising again
restored life. Let us humbly ask him:

A: Sanctify your people, redeemed by your blood.

Redeemer of the world, give us a greater share of your passion through a deeper spirit of repentance,

– so that we may share the glory of your resurrection.

A: Sanctify your people, redeemed by your blood.

May your Mother, comfort of the afflicted, protect us,

– may we console others as you console us.

A: Sanctify your people, redeemed by your blood.

Look with love on those who suffer because of our indifference,

– come to their aid, and turn our uncaring hearts to works of justice and charity.

A: Sanctify your people, redeemed by your blood.

You humbled yourself by being obedient even to accepting death, death on a cross,

– give all who serve you the gifts of obedience and patient endurance.

A: Sanctify your people, redeemed by your blood.

Transform the bodies of the dead to be like your own in glory,

– and bring us at last into their fellowship.

A: Sanctify your people, redeemed by your blood.

The Lord's Prayer

A: Our Father, who art in heaven,

 hallowed be thy name;

 thy kingdom come;

 thy will be done

 on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

Concluding Prayer and Dismissal

P: Almighty and ever-living God,
who as an example of humility for the human race to follow
caused our Savior to take flesh and submit to the Cross,
graciously grant that we may heed his lesson of patient suffering
and so merit a share in his Resurrection.
Who lives and reigns with you in the unity of the Holy Spirit,
God, for ever and ever.

A: Amen.

P: The Lord be with you.
A: And with your spirit.
P: May almighty God bless you,
the Father, and the Son, and the Holy Spirit.
A: Amen.
P: Go in peace.
A: Thanks be to God.