

# THIRTY-THIRD SUNDAY IN ORDINARY TIME

*November 15, 2020 · 11pm*

## ENTRANCE CHANT

*Jer 29: 11, 12, 14; V Ps 85 (84) · GR*

The Lord said: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will lead back your captives from every place.

Ant. Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved.

# KYRIE

I  
**K** Ý- ri- e, e- lé- i- son *ij* Chrí- ste,  
e- lé- i- son. *ij* Ký- ri- e, e- lé- i- son.  
Ký- ri- e, e- lé- i- son.

The image shows a musical score for a Kyrie. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a simple, homophonic style. The lyrics are written below the vocal line. The first system starts with a large 'K' and the lyrics 'Ý- ri- e, e- lé- i- son ij Chrí- ste,'. The second system continues with 'e- lé- i- son. ij Ký- ri- e, e- lé- i- son.' and the third system ends with 'Ký- ri- e, e- lé- i- son.'.

Text: Public Domain Melody: Public Domain

# GLORIA

II  
**G** Ló-ri-a in excél-sis De-o et in ter-ra pax  
ho-mí-ni-bus bo-næ vo-luntá-tis. Lau-dámus te, be-ne-  
dí-ci-mus te, ad-o-rámus te, glo-ri-fi-cámus te,  
grá-ti-as á-gi-mus ti-bi propter magnam gló-ri-am tu-am,  
Dó-mi-ne De-us, Rex cæ-lés-tis, De-us Pa-ter omní-pot-  
ens. Dó-mi-ne Fi-li U-ni-gé-ni-te, Ie-su Chris-te,  
Dó-mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris, qui  
tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis; qui tol-  
lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem nostram.  
Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis.

Quó-ni-am tu so-lus Sanctus, tu so-lus Dó-mi-nus, tu  
so-lus Al-tís-si-mus, Ie-su Chris-te, cum Sancto Spí-ri-  
tu: in gló-ri-a De-i Pa-tris. A-men.

Text: Public Domain Melody: Public Domain

## FIRST READING

*Prov 31: 10-13, 19-20, 30-31*

When one finds a worthy wife, / her value is far beyond pearls. / Her  
husband, entrusting his heart to her, / has an unfailing prize. / She brings him  
good, and not evil, / all the days of her life. / She obtains wool and flax / and  
works with loving hands. / She puts her hands to the distaff, / and her fingers  
ply the spindle. / She reaches out her hands to the poor, / and extends her  
arms to the needy. / Charm is deceptive and beauty fleeting; / the woman who  
fears the LORD is to be praised. / Give her a reward for her labors, / and let  
her works praise her at the city gates.

## RESPONSORIAL PSALM

*Ps 128 (127): 1a; V 1-2, 3, 4-5*

℣. Blessed are those who fear the Lord.

Blessed are you who fear the LORD,  
who walk in his ways!  
For you shall eat the fruit of your handiwork;  
blessed shall you be, and favored.

℣. Blessed are those who fear the Lord.

Your wife shall be like a fruitful vine  
in the recesses of your home;  
Your children like olive plants  
around your table.

℣. Blessed are those who fear the Lord.

Behold, thus is the man blessed  
who fears the LORD.  
The LORD bless you from Zion:  
may you see the prosperity of Jerusalem  
all the days of your life.

℣. Blessed are those who fear the Lord.

Ant. Text: *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970  
Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved.

## SECOND READING

*1 Thes 5: 1-6*

Concerning times and seasons, brothers and sisters, you have no need for anything to be written to you. For you yourselves know very well that the day of the Lord will come like a thief at night. When people are saying, "Peace and security," then sudden disaster comes upon them, like labor pains upon a pregnant woman, and they will not escape.

But you, brothers and sisters, are not in darkness, for that day to overtake you like a thief. For all of you are children of the light and children of the day. We are not of the night or of darkness. Therefore, let us not sleep as the rest do, but let us stay alert and sober.

# ALLELUIA

*Jn 15: 4a, 5b*

℟. Alleluia, alleluia.

Remain in me as I remain in you, says the Lord.  
Whoever remains in me bears much fruit.

℟. Alleluia.

Ant. Text: *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970  
Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved.

## GOSPEL

*Mt 25: 14-30*

Jesus told his disciples this parable: “A man going on a journey called in his servants and entrusted his possessions to them. To one he gave five talents; to another, two; to a third, one— to each according to his ability. Then he went away. Immediately the one who received five talents went and traded with them, and made another five. Likewise, the one who received two made another two. But the man who received one went off and dug a hole in the ground and buried his master’s money.

“After a long time the master of those servants came back and settled accounts with them. The one who had received five talents came forward bringing the additional five. He said, ‘Master, you gave me five talents. See, I have made five more.’ His master said to him, ‘Well done, my good and faithful servant. Since you were faithful in small matters, I will give you great responsibilities. Come, share your master’s joy.’ Then the one who had received two talents also came forward and said, ‘Master, you gave me two talents. See, I have made two more.’ His master said to him, ‘Well done, my good and faithful servant. Since you were faithful in small matters, I will give you great responsibilities. Come, share your master’s joy.’ Then the one who had received the one talent came forward and said, ‘Master, I knew you were a demanding person, harvesting where you did not plant and gathering where you did not scatter; so out of fear I went off and buried your talent in the ground. Here it is back.’ His master said to him in reply, ‘You wicked, lazy servant! So you knew that I harvest where I did not plant and gather where I did not scatter? Should you not then have put my money in the bank so that I could have got it back with interest on my return? Now then! Take the talent from him and give it to the one with ten. For to everyone who has, more will be given and he will grow rich; but from the one who has not, even what he has will be taken away. And throw this useless servant into the darkness outside, where there will be wailing and grinding of teeth.’”

## CREED

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.

I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,  
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

# OFFERTORY CHANT

*Ps 130 (129): 1, 2; V 2bc-8 · GR*

Out of the depths I cry to you, O Lord; Lord, hear my voice! Out of the depths I cry to you, O Lord.

Ant. Text: Licensed by Lumen Christi Group LLC under CC BY-NC-ND 4.0.

# SANCTUS

II  
**S** Anc-tus, \* Sanc- tus, Sanctus Dó- mi- nus De- us Sá-  
ba- oth. Ple- ni sunt cæ- li et ter- ra gló- ri- a tu-  
a. Ho- sánna in ex- cé- sis. Be- ne- díc- tus qui ve-  
nit in nó- mi- ne Dó- mi- ni. Ho- sánna in  
ex- cé- sis.

Text: Public Domain Melody: Public Domain

# MYSTERY OF FAITH

W E proclaim your Death, O Lord, and profess your Res-ur-  
rection un-til you come a- gain.

The image shows two staves of musical notation. The first staff begins with a treble clef and a common time signature. The melody consists of a series of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The text is written below the notes, with a large 'W' at the start of the first line and a double bar line after the first measure.

Text: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved. Melody: English translation of *The Roman Missal* © 2010, ICEL Corporation. All rights reserved.

# AGNUS DEI

I  
**A** - gnus De- i, \* qui tol- lis pec- cá- ta mundi: mi-  
se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta  
mun- di: mi- se- ré- re no- bis. Agnus De- i, \* qui tol-  
lis pec- cá- ta mundi: do- na no- bis pa- cem.

Text: Public Domain Melody: Public Domain

## COMMUNION CHANT

*Mt 25: 20, 21; V Ps 119 (118): 1-2, 14, 24, 30, 48, 99-100, 129-130 · GR*

Lord, you delivered five talents unto me; behold, I have gained five more. Well done, good and faithful servant; because you have been faithful over a little, I will set you over much; enter into the joy of your Lord.

✠. Blessed are those whose way is blameless,  
    who walk in the law of the LORD!  
    Blessed are those who keep his decrees!  
    With all their hearts they seek him.

✠. I rejoice in the way of your precepts,  
    as though all riches were mine.

✠. See, your decrees are my delight;  
    your statutes are my counselors.

✠. I have chosen the way of faithfulness;  
    your decrees I have upheld.

✠. I reach out to your commands, which I love,  
    and ponder your statutes.

D. Glory be to the Father, and to the Son,  
    and to the Holy Spirit.  
    As it was in the beginning, is now, and ever shall be,  
    world without end. Amen.

# COMMUNION HYMN

## *Salve Regina*



Sal - ve, Re - gí - na, Ma - ter mi - se - ri - cór - di - æ, vi -  
ta, dul - cé - do, et spes nos - tra, sal - ve. Ad te cla - má -  
mus éx - su - les fí - li - i He - væ, Ad te sus - pi - rá -  
mus, ge - mén - tes et flen - tes in hac la - cri - má - rum val -  
le. E - ia, er - go, ad - vo - cá - ta nos - tra, il - los tu -  
os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te;  
Et Je - sum, be - ne - díc - tum fruc - tum ven - tris tu - i, no -  
bis post hoc ex - sí - li - um os - tén - de. O cle - mens,  
O pi - a, O dul - cis Vir - go Ma -  
rí - a.

Text: Hermann of Reichenau, Public Domain. Melody: SALVE REGINA, Irregular; Public Domain.

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition* © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved. No portion of this text may be reproduced by any means without permission in writing from the copyright owner.

Excerpts from the *Abbey Psalms and Canticles* by the Monks of Conception Abbey © 2018, 2010 United States Conference of Catholic Bishops, Washington, DC. All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the copyright owner.

This reproduced work was produced using Source & Summit ([sourceandsummit.com](http://sourceandsummit.com)) by subscriber #001512 and is subject to those terms and restrictions governing its use.



source & summit